

1922

## I'll Build A Stairway To Paradise

George Gershwin

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1406 ALL BUILD A STAIRWAY TO PARADISE

FOURTH ANNUAL PRODUCTION

# George White's Scandals

LYRICS BY  
B. G. DeSYLVA

AND  
E. RAY GOETZ

MUSIC BY  
GEORGE GERSHWIN

BOOK BY  
ANDY RICE

AND  
GEORGE WHITE

ENTIRE PRODUCTION STAGED BY  
GEORGE WHITE

## VOCAL

ARGENTINE  
CINDERELATES  
I FOUND A FOUR LEAF CLOVER  
SHE HANG'S OUT IN OUR ALLEY  
WHERE IS THE MAN OF MY DREAMS  
I'LL BUILD A STAIRWAY TO PARADISE

Scenes by  
The Law Studios  
From Sketches by  
John Wenger

**HARMS**  
NEW YORK

MADE IN U.S.A.



# I'll Build A Stairway To Paradise

Words by  
B. G. DE SYLVA and  
ARTHUR FRANCIS

Music by  
GEORGE GERSHWIN

*Animato*

Piano

*p*

All you Preach-ers Who de-light in pan-ning the

danc-ing teach-ers Let me tell you there are a lot of fea-tures

Of the dance that car-ry you through The gates of Heav-en

It's mad-ness To be al-ways sit-ting a-round in sad-ness

When you could be learn-ing the steps of glad-ness You'll be hap-py when you can

do just six or sev-en Be-gin to-day! You'll

find it nice The quick - est way to Par - a - dise

When you prac-tise Here's the thing to do Sim-ply say as you go. —

Refrain *Con spirito*

I'll build a stair-way to Par - a - dise With a new step ev - 'ry

day! I'm going to get there at a - ny price Stand a -

-side I'm on my way! I've got the blues And up a --

-bove it's so fair Shoes! Go on and car-ry me there!

I'll build a stair-way to Par - a - dise, With a

new step ev - 'ry day. day.

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system is the Refrain, starting with a piano (p) dynamic. The second system continues the melody. The third system includes the word 'ten' written above the vocal line at the beginning and middle of the phrase. The piano accompaniment features chords and moving lines in both hands.

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,  
ten  
ten  
ten

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